

David Strauss

Born July 10, 1958
Newark, New Jersey

1601 2nd Avenue West
Seattle, Washington 98119
206.217.9365

Education

University of Pennsylvania. Philadelphia, Pennsylvania.

Graduate School of Fine Arts. Ph.D. in Architecture, 1999. Master of Science in Architecture, 1992.
Dissertation: *In Campo Verde: The Project of the Piazza Nuova in Ferrara.*

University of Washington. Seattle, Washington.

College of Architecture and Urban Planning. Master of Architecture, March 1985. Thesis: *Interpretation and the "Place of Appearance": The Public Square in America.*

University of Cambridge. Cambridge, England.

Clare Hall. Studies in architectural theory, September to December, 1983.

University of Pennsylvania. Philadelphia, Pennsylvania.

School of Arts and Sciences. Bachelor of Arts in Design of the Environment awarded *cum laude*, December, 1979.

Syracuse University. Florence, Italy.

Studies in the history of art and culture, September to December, 1979.

Cornell University. Ithaca, New York.

Studies in political philosophy and computer sciences, summer 1975.

Academic Employment

University of Washington. Affiliate Assistant Professor 2001 to present. Seattle, Washington.

Affiliate Assistant Professor. Fall 2014. Studio instructor for graduate studio in architecture: Housing in Uptown / Lower Queen Anne, Seattle.

Affiliate Assistant Professor. Fall 2013. Studio instructor for graduate studio in architecture: Center for Jazz Education, Seattle.

Affiliate Assistant Professor. Fall 2012. Studio instructor for graduate studio in architecture: *Center for Active Futures, Seattle.*

Affiliate Assistant Professor. Fall 2011. Studio instructor for graduate studio in architecture: *Department of Beer Wine and Spirits, Ballard Vocational and Technical College, Seattle.*

Affiliate Assistant Professor. Spring 2011. Studio instructor for graduate studio in architecture: *Adaptive Reuse of the Supply Laundry Building.*

Affiliate Assistant Professor. Fall 2010. Studio instructor for independent graduate studio in architecture: *International Living City Design Competition.* Ideas competition for design of a "living city" in Bellingham, Washington incorporating the reuse of early 20th century industrial buildings and the recovery of the city's waterfront. Project was awarded 2nd Place.

Affiliate Assistant Professor. Fall 2009. Studio instructor for independent graduate studio in architecture: *High Bridge Competition, New York, New York.* Ideas competition for reuse of early 20th century aqueduct and site.

Affiliate Assistant Professor. Fall 2009. Studio instructor for graduate studio in architecture: *School of Urban Horticulture, Northwest Institute for Sustainable Technology, Seattle.*

Affiliate Assistant Professor. Spring 2009. Studio instructor for graduate studio in architecture: *UW International Scholars' House: An Adaptation of the Harris Hydraulics Building.*

Affiliate Assistant Professor. Fall 2008. Studio instructor for graduate studio in architecture: *School of Urban Horticulture, Northwest Institute for Sustainable Technology, Seattle.*

Affiliate Assistant Professor. Winter 2008. Instructor for a seminar entitled, *Design Theory and Analysis.*

Affiliate Assistant Professor. Fall 2007. Studio instructor for graduate studio in architecture: *College of Technical Arts on Capital Hill, Seattle.*

Affiliate Assistant Professor. Fall 2006. Studio instructor for graduate studio in architecture: *College of Technical Arts on Capital Hill, Seattle.*

Affiliate Assistant Professor. Fall 2005. Studio instructor for graduate studio in architecture: *Seattle College of Performing and Film Art on Capital Hill, Seattle.*

Affiliate Assistant Professor. Fall 2004. Instructor for design studio and urban design analysis in Rome, Italy.

Affiliate Assistant Professor. Winter 2004. Instructor for a seminar entitled, *Design Theory and Analysis.*

Affiliate Assistant Professor. Fall 2003. Studio instructor for graduate studio in architecture: *Cornish College of Art in Pioneer Square – International District.*

Affiliate Assistant Professor. Fall 2002. Studio instructor for graduate studio in architecture: *Cornish College of Art in the Denny Triangle / South Lake Union.*

Lecturer. Fall 2001. Studio instructor for graduate course in architecture. Project: *High School for the Visual and Performing Arts in Pioneer Square, Seattle.*

Lecturer. Fall 2000. Studio instructor for graduate course in architecture. Project: *High School for the Visual and Performing Arts in the Denny Triangle, Seattle.*

Lecturer. Fall 1999. Studio instructor for graduate course in architecture. Project: *Community Hall in the International District, Seattle.*

Lecturer. Summer 1997. Studio instructor for introductory course in architecture.

Lecturer. Summer 1996. Studio instructor for introductory course in architecture.

Lecturer. Summer 1995. Seminar instructor for graduate and undergraduate level architectural theory course.

Lecturer. Summer 1995. Development of curriculum and studio instructor for introductory course in architecture.

Lecturer. Summer 1994. Studio instructor for graduate and undergraduate level studio. Project: *Little City Hall and Civic Dining Hall* in the City of Seattle.

Lecturer. Summer 1992. Studio instructor for graduate and undergraduate level studio. Project: *Neighborhood Courthouse* and design of public square for a neighborhood in the City of Seattle.

Lecturer. Summer 1991. Studio instructor for graduate and undergraduate level studio. Project: *Domum Civitas: Public Meeting Hall* and design of public square for a neighborhood in the City of Seattle.

Teaching Assistant: *History of Modern Architecture.* Spring 1982; spring 1983.

Teaching Assistant: *History of Renaissance and Baroque Architecture.* Winter 1983.

Research Assistant: *Consolidation*. Research conducted on increasing dwelling unit densities in existing communities while not increasing the building density. Fall 1983.

Guest critic for numerous design studios.

Thesis advisor:

Velocity and Metaphor: An intervention of remembrance at the Trans-Pecos borderland. Melanie Raines, Fall 2013. 2013-2014 Thesis Award.

Infrastructural Ecologies: Converting the Abandoned Fisher Flourmill. Sean Kelly. Fall 2013.
Center for Dance. Britt Bandel. Fall 2013.

Adaptive Reuse of New Holland Island in St. Petersburg, Russia. Natalia Chetvernina, 2012.

Vessel of the Voice: A Seattle Oratory. Gregory Bishop, 2012.

A Tango Hall and Sauna in Helsinki. Megan Groth, 2012.

On the Horizon: Space, Place, and Roadscapes along the Andøya National Tourist Route, Norway.
Jonathan French, 2012.

Alternate Occupancy: Increasing Urban Density through Reuse of Existing Garages. Andrew Brown, 2011.

The Phinney Center: Interfacing performance through place, people and program. Marty Brennan, 2011.

Redefining the Workplace: A Coworking Center in the Greenwood-Phinney Residential Urban Village.
Rebecca Wilcox, 2010.

A Community of Creative Industry: Resolving De-rationalized Territory in the Face of Development in Newark, NJ. Dmitry Kushnirsky, 2010.

Environmental and Financial Feasibility of 'Passive House' and the Seattle Speculative Condominium. Joe David, 2010.

One Step at a Time: A Staged Approach to Improving Livability in Seattle's University District. Anne Ewens Gantt, 2010.

A Conversation with Modernism: Preservation, Adaptation and Design. The Nuclear Reactor Building as a Headquarters for the University of Washington Daily. Abby Martin, 2008.

Occupation Museum in Riga. Laura Lenss, 2005.

Cancer Care Center. Edward Rossier, 2005

Vietnamese Diaspora Archive. Maria Do, 2005.

Narrative and Architecture. Matthew Eaton, 2005.

Industrial Survival in Ballard. Scott Vlotho. 2003.

Sustainable Building in Cascade. Jeremy Imhoff. 2003

Reuse of the Alaskan Way Viaduct. Jonas Weber. 2003.

Experiencing the Material in Fremont. Morgan Elliot, 2003.

Poulsbo City Hall. Michael Rausch. 2003.

Kayak Workshop on Elliot Bay. Billy Stauffer. 2003.

A Gallery and Workspace in Georgetown. Bruce Parker. 2002.

Mixed Residential / Industrial District Urban Design. Rick Berliner. 2002.

Rethinking the Space within Pioneer Square. Sally MacGregor. 2002.

Rock and Roll Concert Venue at the Seattle Center. Wayne Bastrup. 2002.

Korean American Cultural Center. Won Sik Lee. 2002.

Rehabilitation of the Immigration and Naturalization Building. Sharon Khosla. 2001.

Public Swimming Pool. Jan Kunasageamporn. 2001.

Only Connect. Jeffrey T. Boone. 2000.

University of Pennsylvania. Philadelphia, Pennsylvania.

Applicant Advisor for admission to Master of Architecture program. September 1989 to May 1991.

Teaching Assistant. Fall 1991. *Drawing*. First year, Master of Architecture.

Chair. Association of Collegiate Schools of Architecture Symposium: *The Order of Institutions: House - Institution - City*. Fall 1992.

Guest critic for numerous design studios.

Work

SHKS Architects. Seattle, Washington. 1998 to present.

Institute for Learning and Brain Sciences. University of Washington. Principal in charge of adaptive reuse of auditorium for use as collaborative "brain studio."

Hiram Chittenden Locks Masonry Investigation. Principal in charge of evaluation of masonry and concrete at Chittenden Locks, Seattle.

Wilkinson Barn Rehabilitation. Gig Harbor, WA. Stabilization and rehabilitation of historic barn for interpretive exhibits.

Bellingham Federal Building. Bellingham, WA. Principal in charge of second phase of renovation of historic federal building.

Data Sciences Studio. University of Washington. Principal in charge for design of collaborative workspace for data science collaboration with research scientists.

Learning Space. Northwestern University. Evanston, Illinois. Principal participant in design charrette.

Institute for Learning and Brain Sciences. University of Washington. Principal in charge for design of collaborative workspace for research.

Holden Village, Holden, Washington. Principal in charge of miscellaneous historic building renovations, new replacement facilities, and pedestrian bridge.

Fire Station 18 Seattle, Washington. Principal in charge for addition and renovation of fire station.

Carillon at Kane Hall. University of Washington.

Legislative Building, Olympia, Washington. Principal in charge of building renovation concentrating on exterior.

Facilities Services Training Center. University of Washington. Principal in charge of adaptive reuse of warehouse at University of Washington.

Mitchell Activity Building. Principal in charge of re-cladding student center at Seattle Central Community College.

Fire Station 8 Seattle, Washington. Principal in charge for addition and renovation of fire station.

Ferndale Library. Ferndale, Washington. Principal in charge of 15,000 square foot county branch library.

Medical Center Stair Renovation. University of Washington, Seattle. Principal in charge for design of stair enclosure within public plaza.

Pioneer Square Hotel. Design principal for design of hotel in Pioneer Square.

Lake Wilderness Lodge Renovation. Maple Valley, Washington. Principal in charge of renovation of historic mid-century branch library.

Eddon Boat Building Renovation. Gig Harbor, Washington. Principal in charge of renovation of historic boat shed.

College of Built Environments Administrative Suite and Seminar Room. University of Washington, Seattle. Principal in charge of interior improvements.

Fire Station 31. Seattle, Washington. Principal in charge for addition and renovation of fire station.

Magnolia Library Addition and Renovation. Seattle. Principal in charge for addition and renovation of historic mid-century branch library.

Bellingham Federal Buiding. Bellingham, WA. Principal in charge of renovation of historic federal building.

Pack Forest Center for Sustainable Forestry. University of Washington, Seattle. Principal in charge of lodge at research forest.

University of Washington Educational Outreach. Principal in charge of programming and performance specification for 65,000 sf, design-build, office building at Campus Parkway and University Way.

Gould Hall Digital Commons. University of Washington, Seattle. Managing principal for digital classroom in basement of Gould Hall.

Guthrie Hall Cladding Replacement. University of Washington, Seattle. Principal in charge of design for replacement of exterior masonry on 90,000 square foot classroom and laboratory building.

Home Historic District Survey, Inventory and Design Guidelines. Pierce County, Washington. Principal in charge of historic and urban design study.

Olsan House Addition. Radnor, Pennsylvania. Principal in charge of design of major addition to house.

Whatcom Museum of History and Art. Masonry Repairs. Principal in charge of repairs to historic museum's exterior envelope.

University Christian Church. Principal in charge of program, master plan and design for renovation of historic, 70,000 square foot church in Seattle's University District.

2304 2nd Avenue. Design principal collaborating on rehabilitation / renovation of 2 story commercial building in Belltown, Seattle.

Bellingham City Hall. Principal for renovation / seismic study of historic city hall.

Green Lake and West Seattle Libraries. Design principal for renovations of historic Carnegie libraries.

Dexter Horton Building. Principal in charge of seismic retrofit of historic office building in downtown Seattle.

Suzzallo Library. University of Washington, Seattle. Consulting architect for renovation and seismic remediation of 320,000 square foot academic library.

Suzzallo Library. University of Washington, Seattle. Author for documentation of renovation and seismic remediation project.

Risler Residence. Principal for remodel and garage addition at single family residence in Seattle.

Harper Papineau Residence. Maple Valley, Washington. Principal in charge for house addition / renovation and independent shop / garage building.

Walden Music Room. Bellevue, Washington. Principal in charge for design of piano practice and small performance room for avid pianist.

Power Clothing Company. Seattle, Washington. Design principal for tenant improvement for retail clothing store in Broadway Market on Capitol Hill.

Paine Field Aviation Building. Snohomish County, Washington. Principal in charge of historic study.

US Naval Hospital. Shoreline, Washington. Principal in charge of historic study.

Norman Bridge. King County, Washington. Principal in charge of historic study.

Beverly Park Road. Snohomish County, Washington. Principal in charge of historic study.

Granite Falls Bridge. Snohomish County, Washington. Principal in charge of historic study.

Sauk River Bridge. Snohomish County, Washington. Principal in charge of historic study and design of commemorative kiosk.

Weeda Farm Historic Survey. Snohomish County, Washington. Principal in charge of historic study.

Skykomish Historic District. Skykomish, Washington. Principal in charge of historic study and documentation for building relocations related to remediation project.

Cardwell/Thomas and Associates, Architects Inc. Seattle, Washington. 1985 to 1998.

Communications Facility. Western Washington University, Bellingham, Washington. Project architect for pre-design study for 100,000 square foot academic building for general university classrooms and the departments of Communications, Computer Science, Journalism, Physics and Speech Pathology/Audiology. December 1997 to present.

Whatcom Museum of History and Art. Bellingham, Washington. Project architect for renovation and remodel of city museum listed on the National Register of Historic Places. July 1997 to present.

Suzzallo Library. University of Washington, Seattle. Project architect for renovation and seismic remediation of 320,000 square foot academic library. January 1994 to October 1997. Construction anticipated to begin July 1999.

Garfield County Courthouse. Pomeroy, Washington. Project architect for renovation study of courthouse listed on the National Register of Historic Places. September 1997.

Parrington Hall. University of Washington, Seattle. Project architect for 40,000 square foot academic building renovation. September 1994 to 1997.

University Place Library. University Place, Washington. Staff architect for 12,000 square foot library. May to September 1992.

Corvallis - Benton County Library. Corvallis, Oregon. Staff architect for 47,000 square foot addition to 6,000 square foot historic library. May to September 1990.

Everett Public Library. Everett, Washington. Project architect for fifty thousand square foot addition to historic library. January to September 1989.

St. Mark's Episcopal Cathedral. Seattle, Washington. Project architect for rehabilitation study and schematic design for historic cathedral. January to September 1989.

King County Courthouse. Seattle, Washington. Project architect for rehabilitation study, urban design study, and schematic design for historic courthouse.

John Hay Elementary School. Seattle, Washington. Schematic design of public elementary school.

Abraham Residence. Belfair, Washington. Project designer/architect for waterfront vacation residence.

Opdycke Residence. Bellevue, Washington. Project designer/architect for waterfront residence.

Zeta Psi Fraternity House. University of Washington, Seattle, Washington. Project designer/architect for rehabilitation and remodel of 1926 fraternity house.

Veneto's Coffee Shop. Seattle, Washington. Project designer/architect for coffee shop.

Veneto's Coffee Shop. Bellevue, Washington. Project designer/architect for coffee shop.

Highline Substation. Seattle, Washington. Staff designer for electrical substation.

Parrington Hall. University of Washington. Seattle, Washington. Staff designer for remodel of historic academic building.

Pratt Residence. Seattle, Washington. Project designer/architect.

Cordova Residence. Mercer Island, Washington. Project designer/architect.

Ibsen Nelsen and Associates, Architects. Seattle, Washington. October 1984 to May 1985.

Museum of Flight. Seattle, Washington. Staff designer for flight museum.

Inn at the Market. Seattle, Washington. Staff designer for hotel.

National Park Service.

Historic American Buildings Survey. Mt. Rainier National Park. Longmire, Washington. June to September 1982.
Delineator of historic structures in the park

Self - employment.

Corner Park at Harvard and Roy Streets. Seattle, Washington. Design and construction of corner park using salvaged terra cotta from demolished building. May 1995 - November 1996.

Risler Greenhouse Addition. Seattle, Washington. Design of greenhouse addition to existing house. June 1992.

Electron Flume. Electron, Washington. Documentation and research of historic engineering structure for Historic American Engineering Record and Puget Power. July 1984 to May 1985.

Hoatson Residence. West Orange, New Jersey. Project designer for single family residence. June 1980 to April 1981.

Awards

Project of the Month, Daily Journal of Commerce. *Magnolia Library Renovation and Addition*, 2011,

Historic Seattle Award for Best Project. *Lake Wilderness Lodge*, 2011.

King County 4 Culture Award for Preservation. *Lake Wilderness Lodge*, 2010.

AIA Washington Council Citation. *Magnolia Library Renovation and Addition*, 2009.

Historic Seattle Award for Stewardship of Historic Public Building. *Magnolia Library Renovation and Addition*, 2009.

AIA/ALA Award. *Suzzallo Library*. 2003.

AIA Civic Design Award. *Suzzallo Library*. 2002.

Penfield Scholarship. Graduate School of Arts and Sciences. University of Pennsylvania, 1993. For dissertation research at the *Istituto di Studi Rinascimentali*, Ferrara, Italy.

Seattle Chapter AIA Award of Merit. *Everett Public Library Addition*. 1991.

Seattle Chapter AIA Award of Merit. *Abraham Residence*. 1988.

Metropolitan Home Award of Merit. *Abraham Residence*. 1988.

Sunset Magazine/AIA Award of Merit. *Abraham Residence*. 1988.

Washington Trust for Historic Preservation Citation. *King County Courthouse Restoration Study*. 1987.

University of Pennsylvania Graduate Scholarship. 1989-90; 1990-91; 1991-92.

English Speaking Union Fellowship for study in Great Britain. 1983.

Floyd Naramore Fellowship. University of Washington. 1982-83.

Exhibitions

Architecture Hall Reopening Exhibit. University of Washington. Fall 1988. Exhibit curator.

College of Architecture Archives. University of Washington. Spring 1985. Exhibit curator.

The Art of the Architect. Design Concern Gallery. Seattle, Washington. Work exhibited.

Publications and Lectures

Gould Hall Past, Present, Future Symposium. January 2015. Panelist discussing SHKS Architects work within Gould Hall at the University of Washington.

State Historic Preservation Plan Steering Committee, current. Advise State on re-writing historic plan.

Forensics, Design, Constructability, and Maintenance. Lecture to Seattle Building Enclosure Council, Seattle, April 2012.

Modern Continuity: The Magnolia Branch Library Renovation and Addition. *APT Bulletin*, v. XLII n. 2-3 and presentation at Association for Preservation Technology National Conference in Denver, October 2010.

Preservation and Sustainability Advisory Group. Advisor on publication for Washington Department of Archaeology and Historic Preservation. 2010-2011.

Association for Preservation Technology Bulletin. Peer reviewer for article on preservation practice. June 2009.

De-formalizing Classroom Spaces for Student Centered Learning. Conference presentation at Society for College and University Planners, Vancouver, British Columbia, April 2008.

Roundtable Discussion: Preservation and Development. Seattle, February 2008.

Design Development of the Historic Magnolia Library Addition and Addition. Lecture, University of Washington, February 2007.

Building in Historic Contexts and Building Additions. Lecture, University of Washington, November 2006, 2007, 2008.

From Preservation to Rehabilitation: Historic Buildings & Historic Neighborhoods In the Context of Sustainable Design, Seattle AIA, May 2005. Panelist.

Suzzallo Library Renovation. Lecture to Historic Seattle PDA. January 2003.

Dream and Spectacle in the Project of 15th Century Ferrara and the Piazza Nuova. Lecture at the University of British Columbia, Vancouver. January 1995.

City Planning in 15th Century Northern Italy. Seminar at the University of British Columbia, Vancouver. January 1995.

Column 5. Journal of the University of Washington College of Architecture, 1995. "Scale."

Column 5. Journal of the University of Washington College of Architecture, 1993. "Building Maintenance."

Architecture Magazine, December 1992. Everett Public Library.

Research contributed to monograph, *Louis I. Kahn.* David De Long and David Brownlee. Rizzoli, 1991.

Research contributed to article "Proportion and Design in Byzantine Churches." Cecil L. Striker. 1991.

Metropolitan Home Magazine. March 1988. Abraham Residence.

Sunset Magazine. September 1989. Abraham Residence.

Book Review: *Architecture: Meaning and Place* by Christian Norberg Schultz. Arcade. February 1989.

Co-editor, *Sat on a wall.* Special issue *Arcade: The Northwest Journal for Architecture and Design.* February 1988.

Public Service

Washington Trust for Historic Preservation Board, President, 2013 - 2014, Vice President, 11/2011, Executive Committee, 2010 – present; Board, 2009 – present.

King Street Station Temporary Artwork Artist Selection Panel, City of Seattle Arts & Cultural Affairs. May 2011.

Pioneer Square Preservation Board, 2002 - 2008.

Competitions

Manhattan Waterfront. New York, NY. November 1987.

Times Square. New York, NY. July 1984.

Languages

Fluency in Italian. Reading knowledge of German, Spanish, French.

Professional Licenses

Architect, State of Washington. December 1988.
Architect, State of Oregon. December 2014.

Affiliations

AIA

NCARB

LEED AP, 2005 and member USGBC

Association for Preservation Technology, Technical Committee on Modern Heritage

Association for Preservation Technology, Technical Committee on Sustainable Preservation

Washington Trust for Historic Preservation

National Trust for Historic Preservation

ICOMOS