

Renée Cheng FAIA, ACSA DISTINGUISHED PROF - DPACSA, NCARB

Dean, College of Built Environments, University of Washington

EDUCATION

A.B., **Harvard College, 1985**

Psychology Concentration, Cum Laude

M.Arch, **Harvard University Graduate School of Design, 1989**

PROFESSIONAL LICENSE

Minnesota Licensed Architect #44732

National Council of Architectural Registration Boards (NCARB) Certificate #45755, Certified since 1995

POSITIONS HELD

University of Minnesota

Professor, 2008–2018

Director, Master of Science in Architecture, Research Practices Track, 2011–2018

Associate Professor, 2002–2008

Head of the School of Architecture 2004–2014

Associate Dean for Research, College of Design 2014–2017

Director, Digital Design Center, College of Design and College of Science and Engineering, 2014–2017

External Liaison, Virtual Reality Design Lab, College of Design, 2011–2017

University of Arizona

Assistant Professor, 1996–2001

Associate Professor, 2001

University of Minnesota

Cass Gilbert Visiting Professor, 1998 fall

University of Michigan

Adjunct Assistant Professor, 1993–95

Harvard University

Teaching Fellow, 1985–89

MEMBERSHIP

Association of Collegiate Schools of Architecture (ACSA)

American Institute of Architects (AIA) and AIA College of Fellows

American Institute of Architects, Minnesota (AIA-MN)

National Organization of Minority Architects, Minnesota

HONORS & AWARDS

- 2018 **Distinguished Professor Award, Association of Collegiate Schools of Architecture, elevation to the College of Distinguished Professors**, one of the highest honors bestowed based on peer review of sustained achievement in teaching, research and service. Awarded to less than 136 people in its 33 year history.
- 2018 **Association of Collegiate Schools of Architecture and American Institute of Architects Practice Leadership Award**, based on blind peer review for Professional Practice class, first time this award was given to a required course, demonstrating excellence while also meeting 10 accreditation criteria
- 2017 **American Institute of Architects College of Fellows**, elevated to member of College of Fellows for contributions to practice education, less than 1% of AIA members recognized with this honor, only about a dozen were recognized for their expertise in architectural education
- 2017 **Outstanding Research Award, College of Design, University of Minnesota**, peer-reviewed
- 2017 **Lean Construction Institute Faculty Award**, \$10,000 research support funds and advisor status given to 7 faculty considered leading in Lean research. Only architect and only woman of the group of 7.
- 2016 **Ranked Second in Deans and Department Heads List of Most Admired Programs**, for the program of license upon graduation (MSRP program developed and directed by Renée Cheng)
- 2015 **Association of Collegiate Schools of Architecture and American Institute of Architects Practice Leadership Award**, based on blind peer review, for the course Building Stories, innovative case based learning developed by Renée Cheng and Laura Lee
- 2014 **Center for Teaching and Learning, Recognition of Curricular Innovation**, BDA degree program chosen as one of three most innovative undergraduate degrees at the University of Minnesota. Program developed by Renée Cheng and Sharon Roe
- 2012 **NCARB Award Honorable Mention**, special recognition for bridging academy and practice for the Master of Science in Architecture, Research Practices concentration
- 2011 **Design Intelligence “25 Most Admired Educators”** Named an educational role model based on nationally gathered input from faculty, students, professionals in Architecture, Landscape Architecture, Interior Design and Product Design
- 2010 **Design Intelligence “25 Most Admired Educators”**
- 2009 **AIA Minnesota President** First full time academic to be elected. AIA MN is among the nation’s largest and most active components of the AIA.
- 2009 **AIA Latrobe Prize Finalist** competitively selected as finalist for \$100,000 Latrobe research prize
- 2008 **AIA Education Honor Award** for “Incomplete Curriculum for Transformation”; one of five member team for curricular reform of professional curriculum
- 2006 **Academic Leadership Program Fellow**; Committee on Institutional Cooperation (CIC); nominated by the University of Minnesota and awarded by CIC
- 2000 **AIA Arizona Educator Award**; nominated and awarded by the AIA Arizona
- 2000 & 1997 **Outstanding Faculty Award Winner**; nominated and awarded by the University of Arizona School of Architecture students. Additional nomination in 1999.

- 1998 **Cass Gilbert Visiting Professorship**; nominated and selected by the University of Minnesota
- 1997 **New Faculty Teaching Award**; awarded by the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architecture Students (AIAS)
- 1989 **Harvard University Certificate of Distinction in Teaching**; awarded to less than 10% of all teaching fellows and assistants based on student evaluations.

GRANTS & CONTRACTS

Principal Investigator total grant funding awarded: \$1,600,000

- 2019 – present **Principal Investigator**: AIA Guide to Equitable Practice, second set of 6 guides produced under the University of Washington for AIA.
- 2018 – 2019 **Principal Investigator**: AIA Guide to Equitable Practice, first 3 guides and introduction produced under the University of Minnesota for AIA.
- 2017 – present **Co-Principal Investigator**: Five year contract for \$100,000-\$300,000 annually from US General Services Administration for Learning from Our Legacy case study program. Co-PI with Carrie Sturts Dossick from University of Washington Construction Management Department, focus of case studies is on collaboration.
- 2017 – present **Core Group Member**: \$150,000 Grant from Pankow Foundation, Integrated Project Delivery Alliance and Center for Innovation in Design and Construction to develop, structure and execute an IPD guide
- 2016 – 2018 Principal Investigator: \$175,000 Grant from GSA to study collaborative practices supporting high performing buildings for GSA and other federal agencies.
- 2017 – present Principal Investigator: \$25,000 Grant from Lean Construction Institute to study owners' validation processes and outcomes
- 2015 – 2017 Principal Investigator: \$250,000 Grant co-sponsored by Lean Construction Institute (LCI) and Integrated Project Delivery Alliance (IPDA) for case studies of Integrated Project Delivery and Lean processes in building industry.
- 2015 – 2017 Principal Investigator: \$75,000 Grant sponsored by US General Services Administration (GSA) for teaching materials and other follow up training for GSA based on high performing buildings.
- 2015 Principal Investigator: \$10,000 Grant Integrated Project Delivery Alliance (IPDA) for largest survey of adoption and satisfaction for projects using integrated project delivery. Published in National Institute of Building Science proceedings on Productivity and Workforce in Building Industry
- 2013 – 2015 Principal Investigator: \$150,000 Grant sponsored by US General Services Administration (GSA) for case studies of three high performing buildings with contractual performance metrics
- 2011 – 2013 Principal Investigator: \$150,000 Grant sponsored by US General Services Administration (GSA) for case studies of 11 GSA collaborative contracted projects
- 2009–2016 Principal Investigator: Grant from Imagine Fund, University of Minnesota, \$3,000 (2009) \$4,000 (2010), \$5000 (2011), \$5000 (2013) and \$5000 (2016) on various topics related to emerging trends in the profession, case studies in practice.
- 2012 College of Design, Dean's Initiative Grant (\$8000) for development of Research Practices degree program and Consortium

- 2011 – 2012 Co-Principal Investigator: \$10,000 Grant sponsored by HGA Architects for use of Immersive Virtual Reality to study patient room design
- 2010 – 2012 Principal Investigator: \$25,000 (2010) \$40,000 (2011) Grant sponsored by AIA national and AIA Minnesota for IPD case studies, interactive pdf, primary source research on 5 case studies
- 2004–2005 Principal Investigator: \$17,000 Grant sponsored by the Steel Tube Institute for case study educational material.
- 2000 Co-Principal Investigator: \$24,897 Grant sponsored by University of Arizona, Center for Computing & Information Technology for “Web-based Teaching for Visual Learning” (part 2). Development of teaching modules for web-based teaching of construction case studies.
- 1998 Principal Investigator: \$45,000 Grant sponsored by the United States General Services Administration for “A Real-Time Case Study: Documentation of the Phoenix Federal Courthouse.”
- 1998 Principal Investigator: \$15,020 Grant sponsored by University of Arizona, Center for Computing & Information Technology for “Web-based Teaching for Visual Learning” (part 1). Development of teaching modules for web-based teaching of construction case studies.
- 1998 Principal Investigator: \$4,998 Grant sponsored by University of Arizona, Office for Research for “Documenting Emerging Form: Case Studies of Tectonic Buildings.

REFEREED PUBLICATIONS

- 2007 “Can BIM Inspire New Directions in Architectural Education?”. In *Fresh Air: Proceedings of the ACSA Ninety Fifth Annual Meeting Held in Philadelphia, Pennsylvania, March 2007*, 455–460. Washington, DC: ACSA.
- 2003 “The Sheer Opacity of Contemporary Enclosure.” *Journal of Architectural Education* 57, no. 2 (2003): 11–17.

NON-REFEREED PUBLICATIONS

- 2018 “Consortium for Research Practices: Closing the Knowledge Loop Between Education and Practice Through Research.” *Changing Shape of Practice volume 2*, co-author with Andrea Johnson. Expected publication, 2018
- 2017 *IPD Guidebook*, one of five core group members and authors for this publication, sponsored by Pankow Foundation. Expected publication, 2018
- 2016 *Goat Rodeo: Practicing Built Environments*, Daniel Friedman ed, Phillip Bernstein, Carol Burns, Joe Burns, Renée Cheng, Carrie Dossick, Billie Faircloth, Kiel Moe; CreateSpace/FriedFish Publishing, 2016
- 2016 *Teams Matter: Lessons from ARRA, GSA Region 5 and the American Recovery and Reinvestment Act*, report on Great Lakes Region GSA Region 5, 11 projects completed under ARRA, GSA website
- 2015 *Integration at Its Finest*, report on three high performing Federal Buildings, GSA website, peer reviewed
- 2015 *The Missing 32%*, in *Architecture Minnesota* October 2015
- 2014 “Designers Designing Design Education”, Op-Arch editorial in *Journal of Architectural Education* 68, no. 1 (2014): 8-11.
- 2013 “Forward”, *Designing Relationships* by Andy Pressman, New York: Routledge, 2014

- 2012 “IPD Case Studies” phase 2. Web-publication and AIArchitect article, Center for Integrated Practice, AIA. <aia.org/ipdcases2012>
- 2011 “IPD Case Studies”. Web-publication, Center for Integrated Practice, AIA. <aia.org/ipdcases2011>
- 2011 “Facing the Fact of BIM: Architectural Curricula Past, Present and Future”. *Building Information Modeling, Implications for Architectural Pedagogy*. ed. P. Bernstein and P. Deamer. New Haven: Yale
- 2011 “ACSA Atlas”, published online <<http://www.acsa-arch.org/resources/data-resources/data-visualization>>
- 2007 “Computing Technologies.” Edited new chapter in *Architectural Graphic Standards*, 11th edition, ed. A. Pressman, 932–956. Hoboken, NJ: John Wiley & Sons, Inc.
- 2006 “Suggestions for an Integrative Education.” In *AIA Integrated Practice Report*, eds. N.Strong, D.Friedman, M.Broshar, essay 5, Washington, DC: AIA.
- 2006 *Getting Real: Design Ethos Now: Proceedings of the ACSA Ninety Fourth Annual Meeting*, eds. R. Cheng, P.Tripeny. Washington, DC: ACSA.
- 2004 “Visionary Pragmatics/Pragmatic Visionaries.” In *Connector*, ed. R.Smith, 8–9. Eugene, OR: University of Oregon.
- 2002–2004 “Frank O. Gehry Biography”; “Bilbao Guggenheim, Bilbao, Spain”; “Reichstag, Berlin, Germany”; “Petronas Towers, Kuala Lumpur, Malaysia”. Two essays and two invited essays (based on excellence of first submissions) in *The Encyclopedia of Twentieth Century Architecture*, Chicago, IL: Fitzroy and Dearborn, 2004.

PROCEEDINGS

- 2015 “IPD: Performance, Expectations and Future Use, Report on Outcomes of a University of Minnesota Survey,” in National Institute of Building Science proceedings on *Productivity and Workforce in Building Industry*
- 2004 “Architectural Education in the Age of Digitization.” In *Evolving Tools, Evolving Ideas: Education Summit of the Association of Computer Aided Design in Architecture*, ed. A. Tempkin, 11–13, Waterloo, Canada: ACADIA.
- 2004 “Case Catalysts: Using Case Examples in Design Teaching.” *Proceedings of ACSA/AIA Cranbrook Teachers Seminar (Research Track)*, eds. L.Lee, H.Fraker, M.Malecha, R.Green, 3–5. Washington, DC: AIA.
- 2001 “The Evolution of Skins: A Case Study Comparison of Three Gehry Projects.” In *Skins, Where Design and Technology Meet: Proceedings of the ACSA Technology Conference Held in Austin, Texas, 2001*, 23–26. Washington, DC: ACSA.
- 2000 “Master Architect Redux: How Digital Progress Helped Restore the Role of the Master Architect.” In *Paradoxes of Progress: Architecture and Education in a Post-Utopian Era: Proceedings of the ACSA Eighty Ninth Annual Meeting Held in Baltimore, Maryland, March 2000*, 488–494. Washington, DC: ACSA.
- 2000 “Blobs and Bytes: The Construction of the Experience Music Project.” In *Viewing the Tectonic: Proceedings of the ACSA East Central Regional Meeting Held in Ann Arbor, Michigan, 2000*, 27–29. Washington, DC: ACSA.
- 1999 “Following Doctor's Orders: Using Boundaries to Create Freedom.” In *Proceedings of the ACSA Southwest Regional Meeting Held in Westlake, Texas, 1999*. Washington, DC: ACSA.

- 1998 “Wielding a Bigger Hammer: Scaling Up the Instruments of Construction.” In *Construction Identity: Souped-Up and Unplugged: Proceedings of the ACSA Eighty Sixth Annual Meeting Held in Cleveland, Ohio, March 1998*, 413–418. Washington, DC: ACSA.
- 1997 “Catalyzing the Design Process.” In *Architecture Real and Imagined: Proceedings of the ACSA Eighty Fifth Annual Meeting Held in Dallas, Texas, March 1997*, 206–209. Washington, DC: ACSA.
- 1996 “The Modern Aesthetic and Modern Tectonics.” In *Proceedings of the ACSA Southwestern Regional Conference Held in New Orleans, Louisiana, 1996*. Washington, DC: ACSA.

WORK IN PROGRESS / PROPOSALS NOT FUNDED

- 2007 Principal Investigator, Building Information Modeling as a Design Tool, Digital Design Consortium, University of Minnesota. Ongoing research in collaboration with local firms and contractors on the topic of BIM. Work involves a prototype hospital with the firm of HGA architects using performance data to drive BIM.
- 2007 Co-Principal Investigator, Creative IT proposal, National Science Foundation.
- 2006 Principal Investigator, proposal for the AIA Large Firm Roundtable (LFRT) for case study BIM examples in collaboration with Kierantimberlake Associates, (proposal not selected).
- 2006 Co-Principal Investigator, proposal for the AIA Latrobe Award for enclosure wall and energy studies in collaboration with Mortenson Construction, HGA Architects and the Center for Sustainable Design, University of Minnesota, (proposal not selected).

INVITED PRESENTATIONS

- 2017 “Finding the Fulcrum: a research practice mechanism for academy and industry”, Changing Shape of Practice, International Conference, Aarhus, Denmark, invited
- 2017 “Cracking the Code: Lean and Design”, LCI Congress National Conference, Anaheim, CA, peer review selection. presented with John Haymaker (Perkins + Will) and Mackenzie Skene (NBBJ)
- 2017 “Motivation and Means: How and Why IPD and Lean Succeed”, COAA National Conference, St. Louis, MO, peer review selection
- 2017 “The Business Case for Lean and IPD”, CURT National Conference, Chandler, AZ, peer review selection. Also presented at AGC Building Division National Conference, Las Vegas, NV, peer review selection
- 2017 “Teams Matter: A Study in Collaboration”, CURT National Conference, Chandler, AZ, peer review selection
- 2017 “Leading Practices”, series of lectures and workshops. School of Sustainability (SOS), Bologna, Italy. School connected to Mario Cucinelli Architects, Bologna
- 2017 “Expanding the Network of Practice Academies”, Transsolar Climate Engineers, Stuttgart, Germany. Workshop and presentation related to Transsolar Academy
- 2016 “Did You Know...Why We Need a Research-Based Integrated Profession?”, Western Mountain Region AIA Conference, Salt Lake City, UT
- 2016 “Embedding a Risk Mitigation Strategy Early in the Project Delivery Process”, presented with Laura Stagner, GSA, Construction Managers Association of America, Fall Meeting, San Diego, CA, peer review selection

- 2016 “The Importance of an Integrated Design in Creating High Performance Green Buildings”, presented with Laura Stagner, GSA, BECC, Baltimore, MD, peer review selection
- 2016 “Emerging Evidence: The State of IPD.”, presented with Markku Allison, BuildEx, Calgary, Canada
- 2016 “From Good to Great: Why Do Projects Excel?”, presented with Bevan Mace, Balfour Beatty, Steve Jones, Dodge Analytics, LCI Congress, Chicago, IL
- 2016 “Change Agents”, presented with Karen Robichaud, Caroline James, EQxD, San Fransisco, CA, peer-review selection
- 2016 “Can We Build a Perfect Team: Integrated Project Delivery and Collaborative Practices”, presented with Markku Allison, Scan Consulting, New Frontiers in Construction Conference, Construction Education Research Center
- 2016 “GSA’s Quest to Build a Perfect Team”, presented with Charles Hardy, GSA, Construction Owners Association of America, Spring Meeting
- 2016 “Research and the Schools”, ACSA National Meeting, Seattle, WA, presentor and panel moderator
- 2015 “Research and the Creation of Disciplinary Knowledge”, ACSA Administrators Conference, San Juan, Puerto Rico, presentor and panel moderator
- 2015 “Project Delivery Examined”, AIA MN Convention, Minneapolis, MN
- 2015 “A Tale of Two Change Processes”, AIA MN Convention, Minneapolis, MN
- 2015 “ARRA Success Stories”, Association of General Contractors, Public Private Industry Advisory Board, San Diego, CA
- 2015 “Performance-based Contracting and Design Excellence: 3 GSA Projects”, AIA National Convention, Atlanta, GA, blind peer review selection
- 2015 “Connecting Education and the Profession Through Research”, AIA National Convention, Atlanta, GA, blind peer review selection
- 2015 “Aligning Around Design and Performance: 3 GSA Cases”, Keynote presentation, LCI Design Forum, Chicago
- 2014 “Women in Architecture”, panel, AIA MN Convention, Minneapolis, MN
- 2014 “Advocating for Change: A Better Way to Structure Research and Practice in Architecture”, ACSA National Meeting, Miami, FL
- 2014 “Practice Research: a Model for Academic/Industry Partnership”, ACSA National Meeting, Miami, FL
- 2014 “Research Practice/Practice Research”, South Dakota State University lecture series, Brookings, SD
- 2014 “Curricular Innovation in Architectural Education”, Deans for Impact (Deans of Colleges of Education), Los Angeles, CA
- 2013 “Research Practices in Architectural Education”, NCARB Region 4, Educators Summit, Minneapolis, MN
- 2013 “Acknowledging the Need for Research Practices”, University of Maryland series on Future Practice, College Park, MD
- 2012 “Past, Present and Future of Design”. Five Universities in China: Tsinghua University, Beijing; Tianjin University, Tianjin; Chongqing University, Chongqing; Southeastern University, Nanjing; Tongji University, Shanghai; Zhejiang University, Hangzhou

- 2012 “Research Internships and IDP Session on Intern Development Program”. ACSA Annual Meeting, Boston, MA
- 2011 “IPD: What Practitioners Know” Panel on Integrated Education: What Educators Should Know, ACSA Annual Meeting, Montreal
- 2011 “Industry Trends and Attitudes toward New Collaborative Contracting Approaches” Panel at Symposium on Building Better Construction Contracts: Tailoring Incentives, Creating Collaboration and Developing Effective Risk Allocation, Practice Law Institute, New York
- 2011 “Proposal for a Research-based Internship”, Dean’s Forum, Large Firm Roundtable, Stanford University, Palo Alto, CA
- 2011 “Building Stories”, AIA Minnesota Convention, Minneapolis, MN
- 2011 “IPD: What We Know..and Don’t Know” speaker at Associated General Contractors of America (AGC) National conference on IPD and Lean, San Antonio, TX
- 2011 “IPD Cases and the Use of BIM Technology”, BIM Breakfast Club, AIA MN
- 2010 “When Fingers Start Pointing: Allocating and Insuring Risks in Integrated Project Delivery” co-presented with Kevin Collins, Schinnerer. AIA Minnesota Convention, MN
- 2009 “Implementation and Integration Strategies for IPD: Case Studies of Integrated Projects”, AIA Minnesota Convention, Minneapolis, MN
- 2009 “Culture of Practice: Educating the Next Generation”, AIA National Board, March Meeting, Mpls
- 2009 “Developing Models of Research-based Practices”, Design Futures Council: Leadership Conference on Design Strategy. Co-presented with Laura Lee
- 2009 “Culture of Practice” Panel on professional practice in curriculum. ACSA Administrators’ Conference. St.Louis
- 2008 “Did You Know...?” Keynote speaker at symposium on Future of Architectural Education, Auburn
- 2008 “Education as a Driver of Change” AIA Minnesota Convention. Minneapolis, MN.
- 2007 “Smoothing the Path to Licensure.” AIA Minnesota Convention. Minneapolis, MN.
- 2007 “Emerging Technologies Changing the Face of Architecture.” Mindstretch Symposium. Community group. Minneapolis, MN.
- 2006 “School of Architecture Future Goals.” Council of Firms. AIA Minnesota. Minneapolis, MN.
- 2006 “Curricular Strategies.” Faculty Development Lecture Series. Howard University, Washington DC.
- 2006 “The Internship Trap.” AIA Minnesota Convention Panel, Minneapolis, MN.
- 2006 “Turning the Big Ship: BIM and Architectural Education.” Panel on BIM. ACSA Administrators’ Conference. Phoenix, AZ. (presented by proxy due to illness).
- 2005 “New Directions at the University of Minnesota.” AIA Minnesota Convention. Minneapolis, MN.
- 2005 “Evolving Tools, Evolving Ideas.” Education Summit. Association of Computer Aided Design in Architecture (ACADIA). Waterloo, Canada. (also broadcast on Architecture Radio).
- 2004 “Emerging Technologies in Design: Preparing Students for the Future of Practice.” AIA Minnesota Convention. Minneapolis, MN

- 2004 “Maker’s Mark: Representation in the Age of Digital Production.” Universidade Tecnica de Lisboa. Lisbon, Portugal.
- 2004 “Traces of the Machine: Representation in the Age of Digital Manufacturing.” College of Architecture and Planning Lecture Series. Ball State. Muncie, IN.
- 2004 “Emerging Technologies in Materials.” Keynote Speech. Minnesota Construction Specifications Institute. Minneapolis, MN.
- 2004 “Case Catalysts: Using Case Examples in Design Teaching.” Research Track. ACSA/AIA Cranbrook Teachers Seminar. Bloomfield Hills, MI.
- 2002 “Digital Future: Return of the Master Builder?” Panel. Association of Computer Aided Design in Architecture (ACADIA). Pomona, CA.
- 2002 “Modern Stereotomy: Construction Documents in the Age of CAD-CAM.” College of Architecture and Landscape Architecture Lecture Series. University of Minnesota. Minneapolis, MN.
- 2002 “Master Builder Redux.” PennDesign Lecture Series. University of Pennsylvania. Philadelphia, PA.
- 1999 “Teaching to Capture the Cyclical Nature of Design.” College of Architecture and Landscape Architecture Biannual Studio Roundtable. University of Minnesota. Minneapolis, MN.
- 1998 “Not Just Cheap Labor.” Panel. AIA National Convention. San Francisco, CA.
- 1998 “Foundations of a Teaching Philosophy: The Influence of Albers and Arnheim in My Teaching.” Faculty Development Seminar Series, University of Minnesota. Minneapolis, MN.
- 1998 “Wielding a Bigger Hammer: Scaling Up the Instruments of Construction” Cass Gilbert Lecture. College of Architecture and Landscape Architecture Lecture Series. University of Minnesota. Minneapolis, MN.
- CONTRIBUTED PAPERS PRESENTED
- 2007 “Can BIM Inspire New Directions in Architectural Education?” ACSA National Meeting. Philadelphia, PA.
- 2003 “Borrowing a Page from Academia: Educating Your Clients with Precedents and Case Studies.” AIA National Convention. San Diego, CA (unable to present due to family emergency)
- 2000 “Blobs and Bytes: The Construction of the Experience Music Project.” ACSA East Central Regional Meeting. Ann Arbor, MI.
- 1998 “Wielding a Bigger Hammer: Scaling Up the Instruments of Construction.” ACSA National Meeting. Cleveland, OH.
- 1997 “Catalyzing the Design Process.” ACSA National Meeting, Dallas, TX.
- 1997 “Drawing and the Design Process.” School of Architecture Visitors Series. Tulane University. New Orleans, LA.
- 1996 “The Modern Aesthetic and Modern Tectonics.” ACSA Southwestern Regional Conference. New Orleans, LA.
- 1996 “Realizing Design.” ACSA Construction and Materials Institute. University of California Berkeley. Berkeley, CA.

EXHIBITIONS

- 2011 “Sketches from Breuer’s St. John’s Abbey” special exhibition for 50th anniversary of Abbey Church, St John’s University, Collegeville, MN. Coincided with book launch for which sketches were included.
- 2006 “Traveling, Seeking, Seeing: Recent Sketches.” Faculty Exhibition Series. College of Design Library. University of Minnesota. Minneapolis, MN. Invited solo exhibition.
- 2000 “House by Cheng-Olson Design.” In *Time and Place: Determinants of Contemporary Environmental Design in the Sonoran Desert*. Tucson Museum of Art. Tucson, AZ. Juried group exhibition.
- 1997 “Bamboo Forest.” In *Art by Architects*. Fisher Gallery. Albuquerque, NM. Juried group exhibition. Third Prize.
- 1995 “Watercolor Sketches of Prague and Vienna.” Fragner Gallery, Prague, Czech Republic. Invited two-person exhibition.
- 1994 “Cheng and Cheng in Italy.” University of Michigan School of Art, Ann Arbor, MI. Invited two person exhibition.

PROFESSIONAL ARCHITECTURAL PRACTICE

Practice

- 1992–present **Cheng - Olson Design**, Minneapolis, Minnesota
Principal, Project Architect
- 1991–92 **Richard Meier & Partners**, New York, New York
Designer/Draftsperson
- 1989–90 **Oliver Cope, Architect**, New York, New York
Designer/Draftsperson
- 1989 **Pei, Cobb, Freed & Partners**, New York, New York
Designer/Draftsperson
- 1988 **William Rawn Associates**, Boston, Massachusetts
Designer/Draftsperson

COURSES TAUGHT

- 2015–present Primary instructor, Advanced Professional Practice required for Master of Science in Research Practices students, focused on emerging practice and practice research
- 2015–present Primary instructor, Final Project required for Master of Science in Research Practices students, focused on applied research practice
- 2008–present Primary instructor, Professional Practice required course for 50 students, co-taught with professional architect Vincent James, using case study material developed in research
- 2008–present Building Stories, developed and coordinate innovative practice elective
- 2008–present 5516 Thermal and Lighting, Design Support faculty
- 2005–present Summer 3+ program, coordinate entire summer, teach segment on structure and construction
- 2002–2008 Construction Systems, required lecture course for 50 students, using case study material developed in research
- 2002–2004 Graduate Design Studio, required design studios at several levels

CURRICULUM DEVELOPMENT

- 2017–present Co-instructor with Andrea Johnson, Inclusive Leadership curriculum, including intercultural developmental index, implicit bias and inclusive leadership. Collaboration with Human Resource experts from the Consortium of Research Practices firms
- 2011–present Principal developer MS in Research Practices degree concentration
- 2002–present Leading national initiatives on the use of new digital tools and emerging practices through white papers, peer-reviewed and invited publications on curricula developed by Renée Cheng
- 2004–present Oversight in development of multiple curricular tracks and program changes within the undergraduate and graduate programs. Particularly in candidate's direct expertise areas: building technology, representation, professional practice, research, and thesis. Includes oversight of University initiatives such as WEC and GRIP, intensive consultation with Center for Teaching
- 2005–2009 Co-principal developer of major holistic revision to professional degree program, nationally award winning, recognized for innovation
- 2005–2008 Collaborative developer of syllabi for community based disaster relief course work with Architecture for Humanity and the Gulf Coast Design Studio. These became model courses internationally, used for architecture students to benefit communities post-Katrina, Haiti etc.
- 2004–2006 Co-principal developer of new undergraduate degree program Bachelor of Design in Architecture (BDA). Provided flexible and diverse design education which greatly increased efficiency. Chosen by University of Minnesota as top 3 most innovative curricula on campus

ADVISING

- 2004–present Mentor for several student groups, primary mentor (and founder) for elected graduate student group, secondary mentor for AIAS (American Institute of Architecture Students) Minnesota Chapter
- 2012–present Research Practices internships

SERVICE TO THE DISCIPLINE SINCE 2006

- 2016–present Chair, Research Committee, Lean Construction Institute
- 2014–present Advisory Board for *Architecture Student's Handbook of Professional Practice*, Bradford Perkins Ed, Wiley. expected publication 2016
- 2017–present Member, NCARB Data Collection Advisor Panel
- 2017–present Member, Equity by Design (EQxD) Survey Focus Group
- 2017–present Member, Harvard Graduate School of Design Alumni Council
- 2016–2017 ACSA Governance Task Force on Leadership
- 2015–2017 ACSA Data Task Force on Metrics
- 2015–2017 AIA MN Strategic Plan Work Group
- 2014–2015 AIA Culture Collective, one of 40 member group charged with instigating and modeling change for organization. Led Firm Culture sub-group, followed Kotter's Accelerate methodology.
- 2013–2015 Reviewer for NSF, Chemical, Mechanical and Manufacturing Innovation Cluster Group
- 2013–2015 Reviewer for NEA Design Art Works program
- 2013–2015 Advisory Board Member, Harvard Graduate School of Design

- 2010–present Executive Editorial Board, Architect Magazine, appointed by AIA President George Miller
- 2006–2016 Board Member, AIA Minnesota
- 2005–2015 ACSA Data Collection and Research Advisory Board, currently member; formerly ACSA Committee on Data Gathering. Founder and Chair (2005-2006) Co-chair (2006-2011), Project Manager, ACSA Atlas, data collection project
- 2010 Member, ACSA Media Task Force, advising on website redesign, strategic communication and role of Journal of Architectural Education (JAE)
- 2010, 2012 Invited attendee, Large Firm Roundtable Dean’s Forum
- 2009–2011 Member, AIA National Integrated Practice Discussion Group (IPDiG) and later evolution, Center for Integrated Practice (CIP), sub-committee on case studies and IPD Guide
- 2007–2009 Member, AIA National Board Knowledge Committee. Sub-committee: Research. Knowledge Community Liason: Interiors, Committee on Leadership, Educators Practitioners Network, Diversity.
- 2008-2010 Member, Executive Committee, AIA Minnesota
- 2009 Moderator or Masters of Ceremony for numerous AIA-MN events as President
- 2007 Facilitator, Architectural Education in the 21st Century, ACSA/AIA Cranbrook Teachers Seminar. Bloomfield Hills, MI.
- 2007 Nominating Committee, National Design Awards, Cooper-Hewitt National Design Museum.
- 2004-2007 Advisory Board, Architectural Graphic Standards, AIA National. One of a 7 member board.
- 2007 Invited participant, AIA Research Summit, Seattle, WA.
- 2006 Invited participant and team writer, AIA discussion on BIM, IP and Education, Oak Park, IL.
- 2007 Invited author, White Paper on The Future of Architectural Education, AIA Technology in Architectural Practice Conference.
- 2007 Chair, ACSA White Paper on BIM and Comprehensive Studio, advisory for the NAAB accreditation review.
- 2007 President’s Advisory Board, Carnegie Mellon School of Architecture, Pittsburgh, PA
- 2006 Co-Chair, “Getting Real: Design Ethos Now.” ACSA Annual Meeting, Salt Lake City, Utah.
- 2006 Moderator, Panel on BIM ACSA National Meeting, Salt Lake City, Utah. First ACSA discussion on BIM
- 2006–present Reviewer for 6 national or international ACSA/ACADIA conferences
- 2063–present External reviewer for 18 promotion & tenure for associate professor, 6 promotions for full professor
- 2006–present Member of national design award juries, AIAS Vinyl Competition; AIA Arizona Firm of the Year and Sustainable Firm of the Year; AIA National BIM TAP awards; Honor Awards, AIA Ohio; AIA Minnesota Honor Awards; AIA Minnesota, Homes of the Year.; AIA Minnesota, 25 Year Award
- SERVICE TO THE UNIVERSITY SINCE 2006
- 2017 Member, Search Committee, Vice Provost for Research, University of Minnesota. Invited by president and provost.
- 2016–present Advisory Board, ACARA Challenge, interdisciplinary international program based at University of Minnesota, Institute on the Environment

- 2014–2016 Facilitator, Catalyst for Change (C4C) change process, first use of John Koetter’s Accelerate methodology applied to higher education. Proposed and coordinated year long comprehensive culture change for College of Design. Coached as facilitator by David Carder from Koetter International.
- 2014–2017 Member, Continuity Group for Strategic Planning, University of Minnesota, advisory to Provost
- 2014–2017 Member, Council of Research Associate Deans, University of Minnesota
- 2014–2017 Associate Dean for Research, College of Design, University of Minnesota
- 2014 Co-chair, Grand Challenge Curriculum Workgroup for Strategic Planning, University of Minnesota, report incorporated into University plan.
- 2014 Chair, Re-engineering Public-Private Partnerships for the Office of Vice-Provost for Research Strategic Plan, Five Years Forward, University of Minnesota
- 2013–2015 Member, University Workgroup for Strategic Planning, University of Minnesota, selected advisor to President on University mission and goals, Chaired by Provost
- 2014 Member, Senate Finance and Planning Committee, oversight of University finances
- 2014 Member, Committee of Research Associate Deans
- 2013 - 2014 Chair, Search Committee for Director of the Institute for Advanced Studies, University of Minnesota,
- 2011 - 2013 Member, McKnight Advisory Committee, University of Minnesota, advisor to Provost on the McKnight Arts and Humanities
- 2011 - 2013 Chair, McKnight Advisory Committee, University of Minnesota, advisor to Provost on the McKnight Arts and Humanities Endowment, Imagine Awards, totaling over \$500,000 annually
- 2004– 2014 Head, School of Architecture
- 2012– present Director, Master of Science in Architecture, Research Practices concentration
- 2011– 2017 External Liaison, Virtual Reality Design Lab, College of Design
- 2006–2017 Member, College of Design Senior Leadership Group
- 2002–present Member, School of Architecture Admissions committee, reviewing 40-60 applicants per year
- 2006 - 2011 Member, Colleagues Advisory Board, Weisman Art Museum, Minneapolis, MN, subcommittee for building addition designed by Gehry, subcommittee on Target Studio for Creative Collaboration
- 2011 Member, College of Design Search Committee External Relations Director
- 2011 Member, College of Design Search Committee DHA Head
- 2006 - 2010 Member, McKnight Advisory Committee, advising on the McKnight Arts and Humanities Endowment, Imagine Fund Committee
- 2006-7 Member, Faculty Culture Task Force, made recommendations resulted in tenure code changes adopted in 2007. Part of the University-wide Strategic Planning efforts.
- 2007 Invited Panelist, Women in Administration, hosted by the Vice-Provost for Academic Affairs, University of Minnesota
- 2006 Co-Chair, University of Minnesota Symposium on BIM, Minneapolis, Minnesota. Written up in a special issue of AECBytes online journal.
- 2006 Chair, College of Design Search Committee for Director of Information Technology

- 2002–2006 Member, College of Architecture and Landscape Architecture (CALA) lecture committee
- 2004–2006 Member, CALA Administrative Council, Budget Committee

SERVICE TO PUBLIC SINCE 2006

- 2017 Selected to attend working session on innovation in professional education convened by Columbia Law School
- 2017 Member, Advisory Board, Place a non-profit promoting live-work projects using integrated project delivery
- 2017 – present Member, Harvard Graduate School of Design Advisory Committee, peer nominated and elected
- 2010 – present Volunteer Alumni interviewer, Harvard College Admissions
- 2015-2017 Juror, Creative City Award, City of Minneapolis
- 2013 – present Member, Steering Committee for Arts and Culture, City of Minneapolis
- 2006 “Utopian Pasts, Attainable Futures.” Green is the New Black Symposium Series. Community group of women business leaders. Minneapolis, MN
- 2003–2011 Volunteer Minneapolis Public Schools, math tutoring, drawing, Art Adventure classroom teacher with Minneapolis Institute of Arts program