

26 July 2019

Susanne Adamson
Administrative Coordinator, CBE Facilitation Team
University of Washington
College of Built Environments

Subject: Request for Qualifications, CBE Strategic Plan

Attention: Susanne and the CBE Facilitation Team

Thank you for this opportunity!

It is with particular enthusiasm that I submit these qualifications. Speaking as a Husky who spent great time in Gould and Architecture Halls, as a passionate member of the Seattle built environments community, and as a strategist and communicator who thrives working with passionate people and organizations with complex ideas, this project is a unique and thrilling opportunity.

This submittal includes qualifications for both me and Rico Quirindongo, AIA. Rico and I have collaborated on a number of strategic endeavors, including for AIA Seattle, the Pike Place Market PDA, Design in Public, and DKA Architects. I will be the lead and primary contact for all work, coordinating with the CBE Facilitation Team, facilitating on October 5th, and providing the key strategic planning expertise and services. A talented architect and leader, with strong experience guiding mission-driven organizations to focused strategy, Rico is available for specific participation: break-out group facilitation on October 5th, diversity development and engagement, and link with experts in the regional A/E/C/RE industry.

For the UW CBE I offer these qualities:

A strategist who can balance ideation, creativity and reality. I will support, coach, and drive a smartly iterative process that includes a variety of voices working towards a collaborative end, and develop a plan that truly drives day-to-day work of the College.

A facilitator who coaches and leads teams, leveraging the diversity of perspectives—and even disagreement—to ideas and breakthroughs, productively including a wide variety of participants and stakeholders, and bringing divergent points of view to targeted action.

A coach collaborating with organizations, teams and individuals to design process, accountability, and encouragement for success.

A working member of the industries the College prepares students for, helping bridge the CBE's strategic process with professional realities, particularly interdisciplinary delivery.

As a sole proprietor, I will be the contact and provide all the service outlined in the RFQ, with your option of including Rico for further depth as appropriate. I am available on October 5th, can commit as much time as necessary, and will meet all your deadlines. If awarded this project, I will ensure that any additional engagements are scheduled around CBE's needs and deadlines.

The following summary notes my ideas for process and approach. There is much for me to learn so we can hone the concept together, and I look forward to discussing all this in detail.

Thanks again!



Theodore "Ted" Sive

UW College of Built Environments Strategic Plan

Approach

The *Planning Cubed Report* presents a strong outline for strategic planning, with an iterative and phased approach to both brainstorming and idea creation, wide engagement, and lively dialog, plus significant time for refined and detailed planning. From my initial understanding, the following characteristics will be key to success:

Seize the moment.

Strategic planning is some of the most intimate work an institution can do, delving into the core passion of the College and the individuals involved. CBE's unique interdisciplinary structure and vision place the school at the forefront of both your core fields and the project delivery methods where those fields intersect—for the built environment and extending deeply into the social and environmental issues facing our region and the world. You are ready to define—or redefine—focuses, programs, and impact areas. Success in this endeavor will come from carefully mixing the new and the (very?) different, while building on your strong foundation. This is when ambitions can become reality.

Be vigilant.

For all organizations, strategy can be as much deciding what *not* to do as what *to* do. While creative ideas and potentials are boundless, resources (human, financial, time, and more) are not. Strategic success comes from channeling broad excitement and ideas to enthusiasm for a much shorter list of specific themes. This is true of all organizations, and particularly a public institution. With your broad, diverse, expectant, and vocal faculty, staff, students, and stakeholders, rigor will be critical for creating tactical motivation, action, and accountability.

Capture the power of diversity and creative conflict.

The CBE programs draw individuals with deep passion. CBE and the UW celebrate diversity in all its forms, and today's social, environmental, and political dynamics are complex. These factors and more will create a lively environment for CBE's strategic effort. Successful facilitation will draw out the power of creativity from these differences, separate diversity of style/approach from diversity of idea/concept, and make wise choices of forum and format for discussion. It will be critical to engage with diverse individuals/representatives early to understand this mix of style/approach and idea/concept, and to design a smartly iterative, respectful, and directed process.

Blend grassroots ideas and fervor with strong leadership.

Different voices have different stakes and ownership in the strategic plan. A successful effort will acknowledge that and carefully sequence activities to engage and excite all participants and stakeholders, while maintaining leadership's decision-making and process guidance. Successful strategic efforts engage a broad cast of characters, draw wide and rich ideas, energize participants, and maintain focused decision-making and prioritization.

Develop the strategic plan for both the big picture and the day-to-day.

A strategic plan should work on every level at CBE:

- A brief, regularly updated dashboard focusing on the most important key activities for all participants, drawing upon key metrics.
- Action plan(s) detailing the most important and potentially powerful curriculum, research and development goals, operational strategies, outreach, or other efforts.
- Individual components for each school, lab, or center, with orientation to College vision and values objectives while fostering individual missions and approach.

The ideal report and communications approach targets both summary and detailed strategic documents, and weaves these into existing tools and processes. While the total strategic plan may be dozens of pages, specific parts should live strongly on their own, easily used day-to-day.

Build-in flexibility for evolution and change.

All plans can be outdated the moment they're finalized. The continuing strategic *process* is a critical element to master, not only to encourage continued strategic thinking and action, but for changing direction or tactics sensibly as conditions, capabilities, or focuses evolve, without throwing the whole into doubt. An easily accessed and updated plan, woven into the practicalities of CBE, will thrive the longest.

UW College of Built Environments Strategic Plan Resume—Ted Sive

Ted Sive, FSMPS, Honorary AIA (Seattle)

A strategist, facilitator, writer, speaker, and trainer, Sive works with clients broadly and deeply across the built environment fields, with focuses on design, development, public policy and construction. He helps organizations chart the current, boldly imagine the future, and determine powerful, specific, and efficient vision, operational, and communications paths forward.

The Built Environment, Industry, and Trends

A frequent speaker and industry pundit, Sive works at the forefront of trends driving A/E/C/RE in the new economy. For example, he led and facilitated the joint University of Washington and Washington State University day-long October 2016 retreat “*What Can We Do Better?*,” which convened 75 built environment industry leaders to improve and evolve the capital development programs at both universities.



Through research, writing, program moderation, and speaking, Sive has led public and professional dialogue on evolving and advancing A/E/C/RE practice, focusing on evolving project delivery through integrated teaming and building information modeling (BIM)—centering on unifying multiple disciplines with shared processes for better project outcomes. His white papers on BIM and integrated delivery have been widely quoted, and Sive has chaired forums on these and other topics with numerous groups such as the AIA.

Projects and Clients

Sive’s clients are public and private owners, architects, engineers, contractors, developers, and public policy specialists, from established leaders to start-ups. He brings broad industry perspective, along with deep relationships from three decades as an A/E/C/RE strategist. Before starting his consultancy, Sive was a Partner and Director of Marketing for Lease Crutcher Lewis, a leading Pacific Northwest general contractor, and before that he spent a decade as Director of Marketing at Studio Meng Strazzara. A select list of services (and clients for each) follows.

Strategy & Facilitation

Strategic planning is the core of Sive's practice. He authored the “Strategic Planning” section of the AIA/Wiley *Architect’s Handbook of Professional Practice, 15th edition*, and frequently leads clients through his trademarked Create IT Live IT strategic planning process and curriculum. Work with clients includes:

- Process planning, guidance, and coaching
- Research and analysis
- Stakeholder outreach and engagement
- Conflict management and facilitation
- Maximizing creative ideation and practical targeting
- Intelligent and practical action planning, reporting, and accountability
- Launch communication

Non-Profit/NGO

American Institute of Architects Seattle
American Institute of Architects Washington
American Institute of Architects DC
Bill and Melinda Gates Foundation
Design in Public
Feet First
Pike Place Market PDA
Seattle Architecture Foundation
Society for Marketing Professional Services

A/E/C

Ankrom Moisan
BCRA
Forma Construction
GGLO
Hacker
Howard S Wright
McGranahan
Miller Hull
PCS Structural Solutions
Perkins&Will
Schacht Aslani Architects

ted sive consulting

Strategy and Communication for Architects, Engineers and Builders

UW College of Built Environments Strategic Plan Resume—Ted Sive

Interdisciplinary Team Partnering and Process Improvement

Sive regularly leads collaborative delivery and partnering sessions for complex owner, developer, architect, engineer, and contractor teams, analyzing specific process and communication risks, developing decision-making and communication protocols, and building project vision and teamwork. The work of inter-disciplinary teams—specifically how to mine and empower the different training and outlooks of different disciplines, users, and stakeholders—has been a focus throughout his career, including research, writing, curriculum development, and practice management. This work includes extensive small and large group facilitation, individual coaching and at times approaches mediation. Groups he has worked with include:

Anacortes School District
Bainbridge Island School District
Bill and Melinda Gates Foundation
BNBuilders
Bohlin Cywinski Jackson
City of Seattle
Forma Construction
JTM Construction
Kilroy Realty
LMC, A Lennar Company

Miller Hull
Perkins&Will
Pike Place Market PDA
Port of Seattle
Schacht Aslani Architects
Seattle City Light
SAG Partnership
State of Washington General Administration/
Engineering & Architectural Services
Swinerton Construction

Built Environment Industry Speaking, Curriculum Development, Panels, and Moderation

Sive develops curriculum, speaks at professional organizations and symposia, and leads professional dialogue, including over 100 programs for:

Association for Learning Environments
American Consulting Engineers Council
American Institute of Architects
Associated General Contractors of America
Construction Real Estate Women
Construction Specifications Institute
Lean Construction Institute

McGraw Hill Publications / Future Tech
Northwest Construction Consumer Council
Society for Marketing Professional Services
University of Washington College of Built
Environments (guest speaker)
Urban Land Institute

Education

Sive earned his Bachelor of Arts from the University of Washington, majoring in English with an emphasis on writing. His studies included numerous classes in the School of Architecture and a lot of time in Gould and Architecture Halls.

Community

A passionate participant in and booster of the architecture, engineering, construction, and development community for three decades, Sive is an *Honorary AIA* member (Seattle, 2011) and a Fellow of the *Society for Marketing Professional Services* (FSMPS). He is active in a number of professional and community organizations, including past board positions with the *Seattle Architectural Foundation*, the *Washington Biotechnology and Biomedical Association*, *Seattle ACE Mentor Program*, and *The Society for Marketing Professional Services* (SMPS).

UW College of Built Environments Strategic Plan Resume—Ted Sive

References

The clients below can each speak to Sive's work as a strategist, facilitator, and process developer, and particularly his abilities to:

- Draw out, detail, and bring to action critical topics.
- Fully address and integrate the multiple mission/values/vision, future casting and preparing, and detailed operation and action planning components of strategic planning.
- Facilitate energetic, efficient, and effective retreats with large and small groups.
- Coach and cheer, challenge (appropriately), and energize both individuals and groups.
- Articulate the “tough” topics, tackle, draw out and resolve conflict, and guide meaningful discussion.
- Add key perspectives from his broad experience with and exposure to the built environment fields.

Walter Schacht, FAIA, Principal

Schacht Aslani Architects
walter@saarch.com
(206) 443-3448

Schacht can speak to Sive's work as a facilitator, coach, analyst, and strategist, at the UW/WSU Capital Cost Symposium, in work for Schacht Aslani, in interdisciplinary team building, and public engagement and policy creation with AIA Seattle and AIA Washington.

Norma Miller, Director of Operations

(retired)
Bill and Melinda Gates Foundation
normajm@comcast.net
(206) 331-1321

Miller hired Sive for two significant projects at the Gates Foundation, including information and data gathering with numerous stakeholders, and facilitating small to large workshops. This work, with varying levels of participants, developed process and tactical improvement to further mission and strategy.

Lisa Richmond, Executive Director

AIA Seattle
lrichmond@aiaseattle.org
(206) 448-4938

Sive has facilitated multiple retreats for AIA since 2009, and in 2013 led a detailed “soup to nuts” strategic plan for the organization. He has also moderated programs and led professional training series. Richmond can speak particularly to Sive's skills as a facilitator and process leader focusing a complex group to a clear organizational scheme.

Bernie O'Donnell, Vice President

Vanir Construction Management
Director, Seattle City Light (previously)
bernie.odonnell@vanir.com
(425) 577-0095

O'Donnell and Sive have worked together on a variety of strategic and operational change projects, including wide and diverse participants and stakeholders, with significant engagement and conflict management in the public sector.

Jim Phillips, President

Forma Construction
jimp@formacc.com
(206) 626-0256

Phillips has hired and worked with Sive on a variety of strategic and interdisciplinary team building projects, including work in the higher education sector.



About Rico

Driven by the desire to have a meaningful impact on both the urban and natural landscape, Rico works with community organizations to have a greater positive influence in their own neighborhoods through design. In his 25 years of professional experience, Rico has developed a keen awareness of the special requirements for non-profit and public projects. His clients include Department of Social and Health Services, City of Seattle, and Seattle Public Schools. As project architect for the Northwest African American Museum, he became well versed in the intricacies of adaptive reuse and historic renovation.

Rico believes that existing buildings provide a rich context for our daily lives and that maintenance of this building stock is the ultimate expression of a sustainable architecture. Rico is a former President of the American Institute of Architects Seattle Chapter, was a mayoral appointee to the Historic Seattle Council, and a founding member of the National Organization of Minority Architects Northwest Chapter. Rico sat on the AIA+2030 national

steering committee, a committee born out of AIA Seattle that has seen to it that 24 cities nationally are providing curriculum to designers and engineers to help them reduce our national carbon footprint through high performance building design. Now board chair of the Pike Place Market Preservation and Development Authority, Rico oversaw the MarketFront Committee connecting the Market to the Seattle Waterfront through the development of new marketplace, affordable housing, and public plaza serving both neighborhood and larger community. In both his professional and philanthropic activities, Rico places an emphasis on working with young designer and youth because of his belief in the value and importance of their voice in shaping the future of our cities and our communities.

Professional Highlights

Education

Master of Architecture, University of Washington, 1998
Bachelor of Arts in Architecture and African: Afro-American Studies, Washington University, 1993

Registration & Licensing

Architect: WA

Professional Affiliations

Member of the American Institute of Architects (AIA)

Selected Articles & Presentations

- 2019 PSMJ Resources Panelist: A/E/C Diversity and Inclusion Recruiting
- 2019 Waterfront Park Development Presentation for CoreNet
- 2019 New Arena at Seattle Center CREW Seattle Presentation and Panel Discussion
- 2017 Panel Moderator: 'Imagineering a Postcarbon Seattle'
- 2017 Presentation: 'The Power of Community Engagement in the Design of Our Urban Fabric'
- 2017 AIA Course: "Civic Engagement: Think Globally, Act Locally"
- 2016 Placemaking Leadership Forum: presenter and panelist for "City Conversation: Vancouver's Spectacular Waterfront Opportunity"
- 2016 Walk21 Hong Kong Conference Presentation: "Seattle Waterfront Symposium- Creating an Equitable Walkable Urban Neighborhood"
- 2015 AIA National Convention course presentation on the Business Case for the 2030 Commitment
- 2014 AIA National Webinar 'Business Case for the 2030 Challenge'
- 2013 ARCHITECT: Magazine of the AIA. AIA Voices article Titled "The Collaborator: Working Through Transition"
- 2012 GoGreen Conference- Panel discussion on Emerging Leaders: Trends and Culture Shifts as a New Generation Takes The Torch.
- 2011 BIM There, Done That - Presentation to 100 attendants discussing the business case for firm transition to BIM
- 2010 NOMA Conference- presentation on sustainability, affordable housing, and community planning
- 2010 Building Science Seminar Panelist - Aggressive Retrofits vs. Historic Preservation
- 2010 Seattle Green Festival Panelist - De-paving Seattle: Increasing Green/Open Space
- 2010 Built Green Conference Presentation 'Beyond Vanilla Green: Pushing the Affordable Housing Envelope'
- 2010 Puget Sound Business Journal - Article in The Green Report: "Built to Last"
- 2010 Daily Journal of Commerce Building Green 2010 Article "African-Americans and Sustainability"
- 2009 Puget Sound Business Journal Article "Benefits of Sustainable Design Must Spread"
- 2009 NOMA Magazine Article "The New Black is Green"
- 2008 Daily Journal of Commerce Article "A New Beginning for the Colman School"

" Rico did a fantastic job of taking the design through the City of Seattle Landmarks Board design review and controls and incentives process. Rico also mediated the Section 106 design review at the State level that was required due to the HUD funding component to the project. In concert with the mediation of multiple funder and authorizing agency requirements, Rico leveraged adaptive reuse opportunities in the project design. The project (Colman School) has resulted in multiple awards of recognition, including the Award of Merit, by the National Association of Housing and Redevelopment Officials in 2008. "

Vaughn McLeod, Director of Facilities and Construction, Housing Resources Group

Selected Experience

Principal at DLR Group

Rico is Civic Design Leader for the Northwest Region at DLR Group. Since joining DLR Group in 2013, Rico has been project manager for over a dozen projects and design pursuits, including management of work at Google's Kirkland campus, preliminary design work for Seattle Center Arena, and the Master Use Permit Design Review process for a 244 unit student housing project east of University Village. He represented DLR Group on the local AIA 2030 Commitment Roundtable and the National 2030 Commitment working group and presented the business case for the 2030 Challenge at the AIA National Convention in 2015. Rico has been a mentor for dozens of the staff at the office and annually creates events like Seattle Waterfront Symposium in 2015 and Pike St. Hillclimb Kiosk competition to provide young designers in the office engaging opportunities for civic design and community engagement locally. As Principal in Charge, Rico currently leads DLR Groups efforts as local architect for the Seattle Center Arena project.

'Design Agency'

Rico is currently leading an initiative at DLR Group called 'Design Agency'. At its core, 'Design Agency' is intended to inspire staff at all levels of the practice to engage in their local community, invest in advocacy and pro bono efforts in which they are personally interested, and recognize that regardless of station, we all have agency to champion and affect social change through design.

Community Engagement

Rico's community engagement and design work at DLR Group currently place him in a primary role of facilitating user groups, client groups, design teams and assisting teams regarding messaging, prioritization, implementation planning. Rico has done extensive work related to public domain, public right-of way and community engagement, including sitting on the One Center City Advisory, Imagine Greater Downtown Advisory, and serving as the Chair of the Pike Place Market Preservation and Development Authority Council. For the Seattle Center Arena, Rico led the effort which culminated in community surveys, two open houses with over five hundred attendants each, and a community engagement report for the City of Seattle, the developer Oak View Group and the National Hockey League documenting community input on the process. Rico also led the community engagement, open houses, survey, and public reporting for the Midtown development, a 429 unit mixed use project at 23rd and Union for Lake Union Partners in concert with Africatown Community Land Trust.

Principal at DKA Architecture

As former principal of a 28 person firm, Rico oversaw hiring, management, and evaluation of staff for over nine years, wrote the office human resource manual, and was in charge of staffing for all office projects. Rico was principal for five years and was a management team member for five years before becoming a principal. Rico ran management team and corporate board meetings, provided financial oversight for a firm that at it's height grossed annual revenues in excess of \$5.8 million. Rico oversaw office management activities in addition to doing business development, marketing, design and project management of office architecture projects. Rico was a mentor for young staff and regularly engaged studio critiques, AIA Young Architect gatherings, and AIA Diversity Roundtable events in order to meet, engage, and be a resource for students and young designers transitioning into practice. Rico worked alongside firm founder Donald King and Ted Sive to lead strategic planning efforts for the firm in 2009 and 2010.

City Planning Charettes and Committees

Rico was a member of the selection panel for the Center City Art Plan artist residency in winter quarter of 2016. Rico was a participant in the *Seattle Center: What's Next* all-day planning charette convened by the Mayor's office in September of 2016. He was a standing member of the **One Center City Advisory Group**, **Imagine Greater Downtown Advisory** and the **Pike and Pine Streetscape Project Sounding Board**.

Involvement with UW College of Built Environment post graduation

With an emphasis on connecting academia back to practice, Rico has maintained regular involvement with the University of Washington College of Built Environment at multiple levels.

1. Annual UW Graduate design studio and thesis juries 2008-2019
2. Thesis advisor for thesis student Ishmael Nunez with Rachel Berney, thesis on The Black Spatial Imaginary in Urban Design Practice: Lessons for Creating Black-affirming Public Spaces
3. UW CBE Professional Practice class annual guest lecturer 2012-2018 (with Sharon Sutton through 2015)
4. 2011 BIM and the Changing Nature of Practice - Presentation to students and practitioners hosted by AIA UW
5. Guest review for multiple CEP 460 classes 2015-2016
6. Practitioner roundtable participant in UW Design Lab with Rob Corser 2014
7. Collaborated with Carrie Dossick on Interdisciplinary Design studios 2008-2010

American Institute of Architects (AIA)

As a board member of AIA Seattle for six years and board president in 2013, Rico provided leadership on issues ranging from the fiduciary responsibility of the organization's \$1 million dollar annual budget to direction of the organization's goals and priorities. Rico was a founding committee member of the first Seattle Design Festival. He helped create AIA Seattle's partner not-for-profit, Design-In-Public, an organization focused on the betterment of design within the public realm. Rico helped drive creation of an AIA Seattle position paper on critical design values and issues related to redevelopment of Yesler Terrace, and engaged early meetings with Seattle Housing Authority leadership and Seattle City Council regarding development plans for the site. Rico developed strategic plans for both AIA Seattle and Design In Public in concert with Ted Sive and AIA Seattle Board members during his tenure as a board member.

AIA Diversity Roundtable

Rico is an elder with the AIA Seattle Diversity Roundtable (DRT) which seeks to provide education, advocacy, and conversation around equity, diversity, and inclusion in the built environment professional landscape. Rico has been with the DRT since 1996 and has organized and participated in the convening of numerous diversity workshops with the DRT. Of note recently are the panel discussions he has convened with the DRT in the last three years as part of the Seattle Design Festival to engage the City of Seattle in how Office of Planning and Community Development are supporting communities of culture and providing opportunities for impactful input from a POC (people of color) community related to built environment issues. In 2019, Rico was a facilitator for two workshops on diversity in the workplace, a collaboration between the DRT and the AIA Seattle Women In Design Committee.

Pike Place Market Preservation and Development Authority Council

Rico joined the Council in 2013 and became the chair of the Marketfront Committee in 2015, the committee overseeing design and construction of a \$74 million project connecting the Market to the Seattle Waterfront. He provided management leadership related to the project design, budget, and programming. He has been an integral member of Pike Place Market's leadership in development of this public asset in partnership with the City of Seattle and the Office of the Waterfront as the City develops and implements future Waterfront projects. Rico also chaired the 2017 Executive Director Hiring Committee, overseeing the Market's successful search for and hiring of a new executive director. He is now standing Chair of the PDA and worked with the new director and Ted Sive to develop a new strategic plan for the organization in 2018 and 2019.

Selected Experience (cont.)

Historic Seattle Council

As a mayoral appointee to the Council for five years, Rico was a regular part of the conversation about adaptive reuse and restoration of the rich historic fabric of buildings in our local built environment. Rico played a leadership role on the Council working with grassroots not-for-profits providing arts and cultural programming at Washington Hall, the most recent addition to Historic Seattle's portfolio of projects. Rico assisted in the development of the Memorandum of Understanding guiding the development of Washington Hall as a new cultural institution, and engaging the not-for-profits in creation of an interim governance plan.

Friends of Waterfront Seattle

Rico began working with Friends of Waterfront Seattle (FOWS) in 2015. Rico supported FOWS revitalization efforts for Pike Street Hillclimb, collaborated regarding programming efforts at the Hillclimb and Waterfront Park, and curated a design competition that resulted in the design and construction of a portable public outreach information kiosk for FOWS use. Rico also led the effort to create the 1st Annual Seattle Waterfront Symposium in 2015, a conversation crafted to inform stakeholders and the general public about public private partnerships, District Energy, and development opportunities in a Seattle Waterfront neighborhood, all through a lens of social equity and community engagement.

Urban League Village at Colman School

Seattle, WA

As project architect at DKA Architecture, Rico oversaw the conversion of a 1907 four-story brick school building into 36 units of affordable housing situated over an 18,000 SF Northwest African American Museum at the ground floor. Rico engaged the Seattle Landmarks Board in multiple design work-sessions and presentations to reach consensus regarding the design of the 3-story elevator addition at this historic landmark building. Rico collaborated with the Urban League, Seattle Parks Department, and WSDOT to create a shared access easement along a portion of the adjacent property vacated by WSDOT after the I-90 Lid project was completed, and engaged the Parks Department in collaborative design of the park which replaced WSDOT's former construction site. He worked hand-in-hand with the GC/CM Contractor on iterative project cost exercises and construction cost estimates to be responsive to a dynamic fundraising process and project programming goals that evolved throughout the design and construction process.

Office of Arts and Culture

Seattle, WA

Rico worked with leadership at the Office of Arts and Culture (ARTS) on preliminary feasibility, programming, and concept/schematic design work for their new offices, meeting, and gallery spaces at King Street Station. Rico was also one of the inaugural members of the BASE Cohort, a group created by ARTS to connect the dots between the development community and the artist community and ensure that affordable artist live, work, and exhibition space continue to be developed and maintained within the downtown core and remain available to artists and creatives at all income levels.

“ We greatly appreciate Rico's persistent and creative contributions to bringing highly efficient shared energy solutions to the Waterfront area. The Seattle 2030 District relies on committed members like Rico and DLR Group to help us achieve our ambitious sustainability goals for the built environment in downtown Seattle and surrounding neighborhoods. ”

Susan Wickwire, Director of Seattle 2030 District

Transportation Infrastructure

Seattle, WA

Rico has done numerous projects connecting communities. While an architect with DKA Architecture, Rico worked with Parsons Brinckerhoff and Hewitt Architects on design work at Rainier Station and Mercer Island, helping direct the conversation related to how stations would reflect the needs and culture of the neighborhoods being served. Rico worked on the Sounder commuter rail platform at King Street Station, and later, as a project manager for DLR Group, Rico oversaw a joint Olson Kundig / DLR Group design and engineering team through initial feasibility study for establishing the Seattle Office of Arts and Culture new headquarters at King Street Station, along with exhibit, culture, and community use spaces.

Awards

2014 AIA Seattle Young Architect Award

2011 AIA National Citizen Architect

2010 AIA National Diversity Best Practice Award AIA Seattle Diversity Roundtable Leader

2009 Puget Sound Business Journal's "40 Under 40"

References

Marshall Foster

Director, Office of the Waterfront

City of Seattle

(206) 684-8413

marshall.foster@seattle.gov

Project reference: Seattle Center Arena

Board reference: Pike Place Market standing Board Chair

Sally Bagshaw

Seattle City Council Member- District 7

City of Seattle

sally.bagshaw@seattle.gov

206.669.4788

Project reference: Seattle Center Arena

Board reference: Pike Place Market

Lisa Richmond

Executive Director, AIA Seattle

lrichmond@aiaSeattle.com

(206) 448-4938

Board reference: AIA Seattle Board President 2012-13

Randy Engstrom

Director, City of Seattle Office of Arts and Culture

(206) 290-3369

Randy.engstrom@seattle.gov

Project reference: Office of Arts and Culture at King Street Station

Board reference: ARTS BASE Cohort

Donald King, FAIA

Founding Principal - DKA Architecture

(206) 443-9939

donaldk@DKAarchitecture.com

Leadership reference: DKA Principal

James Kelly

Former Executive Director Urban League of Metropolitan Seattle

(206) 412-2363

Project reference: Northwest African American Museum