



# HISTORIC PRESERVATION PROGRAM

UNIVERSITY of WASHINGTON

College of Built Environments

## GRADUATE CERTIFICATE IN HISTORIC PRESERVATION

The required curriculum consists of 18 to 19 credits including core requirements, an immersive course, and a capstone experience. Depending upon student selection of core and capstone courses, students may need to complete 21 credits. Contact [histpres@uw.edu](mailto:histpres@uw.edu) with questions.

Student Name						
Degree Program				Student Number		
This file updated				Graduation Quarter		
<b>CORE (10 credits required)</b>						
History/Theory	URBAN 585	Intro to Historic Preservation Planning		3 cr.		
Practice	URBAN 586	Implementation of Preservation		4 cr.		
Methodology (one course required)	<i>Methodology preferred course:</i> ARCH 579 Technical Issues in Historic Preservation (SPR)					
	<i>Acceptable substitutes include:</i> <ul style="list-style-type: none"> <li>• ARCHY 469 Cultural Resource Management in Practice (AUT odd years)</li> <li>• ARCHY 473 Historical Archaeology Laboratory (AUT)</li> <li>• ARCHY 495 Quantitative Archaeological Analytic Techniques</li> <li>• ARCHY 573 Indigenous Archaeology (AUT odd years)</li> <li>• MUSEUM 520 Learning in Museums (3 cr, AUT)</li> <li>• MUSEUM 540 Preservation and Management of Collections (3 cr, AUT)</li> <li>• MUSEUM 542 Preservation of Collections II (3 cr, WIN)</li> </ul>					
<b>IMMERSIVE (3 credits required)</b>						
Select one	<i>Acceptable courses include (other courses with historic context by approval):</i> <ul style="list-style-type: none"> <li>• ARCH 538 Building Reuse Seminar (3 cr, AUT)</li> <li>• ARCH 557 History &amp; Theory of Historic Preservation (3 cr, SPR)</li> <li>• ARCH 590 Urban and Preservation Issues in Design (3 cr, AUT)</li> <li>• ARCH 598 Vernacular Architecture (3 cr, SPR)</li> <li>• L ARCH 552 History of Landscape Architecture (5 cr, quarter TBA)</li> <li>• L ARCH 553 History of Modern Landscape Arch (5 cr, WIN)</li> <li>• MUSEUM 521 Community Engagement (3 cr, AUT)</li> <li>• MUSEUM 562 Museum Law (3 cr, AUT)</li> <li>• URBAN 527 History, Ethics, Form, &amp; Theory I (3 cr, AUT)</li> </ul>					

Note: Courses listed as URBAN were listed as URBDP prior to Spring 2025.

See below for capstone information

**CAPSTONE (5-6 credits required)**

Any one from the following list with faculty approval:

- Studio: Enroll in a studio with preservation content that is offered in any department within the College of Built Environments and submit a report about the preservation aspect of your work in the studio.
- Project: Develop a capstone project on any preservation topic. Work with two faculty members (one from your home department and the other a College of Built Environments preservation faculty member). This may be related to your degree capstone/thesis/professional project for your degree.
- Research paper: Conduct in-depth research into historic preservation topics to evaluate how they were applied in specific case studies. Work with at least one Historic Preservation core faculty member.
- Professional project: Work with a client and an HP core faculty member to develop a preservation project. Work with client/professional and one HP core faculty member. Credits additional to those required for student's degree may be necessary.
- Thesis: If a thesis is a requirement of your degree program, develop a preservation topic as part of your thesis. Work with two faculty members (one from a student's home department and the other a CBE preservation faculty member). Credits additional to those required for student's degree may be necessary.

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