



HISTORIC PRESERVATION PROGRAM

UNIVERSITY of WASHINGTON

College of Built Environments

GRADUATE CERTIFICATE IN HISTORIC PRESERVATION

The required curriculum consists of 18 to 19 credits including core requirements, an immersive course, and a capstone experience. Depending upon student selection of core and capstone courses, students may need to complete 21 credits. Contact histpres@uw.edu with questions.

Student Name						
Degree Program				Student Number		
This file updated				Graduation Quarter		
CORE (10 credits required)						
History/Theory	URBDP 585	Intro to Historic Preservation Planning		3 cr.		
Practice	URBDP 586	Implementation of Preservation		4 cr.		
Methodology	<i>Methodology preferred course:</i> ARCH 579 Technical Issues in Historic Preservation (SPR)					
	<i>Acceptable substitutes include:</i> <ul style="list-style-type: none"> • ARCHY 469 Cultural Resource Management in Practice (AUT odd years) • ARCHY 473 Historical Archaeology Laboratory (AUT) • ARCHY 495 Quantitative Archaeological Analytic Techniques • ARCHY 573 Indigenous Archaeology (AUT odd years) • MUSEUM 520 Learning in Museums (AUT) • MUSEUM 570 Research Design and Museology Practice (SPR) 					
IMMERSIVE (3 credits required)						
Select one	<i>Acceptable courses include (other courses with historic context by approval):</i> <ul style="list-style-type: none"> • ARCH 538 Building Reuse Seminar (3 cr, AUT) • ARCH 557 History & Theory of Historic Preservation (3 cr, SPR) • ARCH 590 Urban and Preservation Issues in Design (3 cr, AUT) • ARCH 598 Vernacular Architecture (3 cr, SPR) • L ARCH 552 History of Landscape Architecture (5 cr, quarter TBA) • L ARCH 553 History of Modern Landscape Arch (5 cr, WIN) • URBDP 527 History, Ethics, Form, & Theory I (3 cr, AUT) 					

See below for capstone information

CAPSTONE (5-6 credits required)

Any one from the following list with faculty approval:

- Studio: Enroll in a studio with preservation content that is offered in any department within the College of Built Environments and submit a report about the preservation aspect of your work in the studio.
- Project: Develop a capstone project on any preservation topic. Work with two faculty members (one from your home department and the other a College of Built Environments preservation faculty member). This may be related to your degree capstone/thesis/professional project for your degree.
- Research paper: Conduct in-depth research into historic preservation topics to evaluate how they were applied in specific case studies. Work with at least one Historic Preservation core faculty member.
- Professional project: Work with a client and an HP core faculty member to develop a preservation project. Work with client/professional and one HP core faculty member. Credits additional to those required for student's degree may be necessary.
- Thesis: If a thesis is a requirement of your degree program, develop a preservation topic as part of your thesis. Work with two faculty members (one from a student's home department and the other a CBE preservation faculty member). Credits additional to those required for student's degree may be necessary.

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